

JOE MANNIX



PRESS KIT
2006

mannix@mannixrock.com
www.mannixrock.com

BIOGRAPHY

Joe Mannix is a key figure in the New York City songwriter underground, hosting monthly showcases and building a cult reputation with raves from the **NY Times**, **Washington Times** and media/airplay in the UK, Canada, Spain, Japan, France and more.

Joe is constantly touring and garnering airplay, fans and a reputation as a formidable live act either solo or with his trio ("*with melody and muscle...the band and their leader held court from the get go*" **Amplifier**).

A Town By The Sea is Joe's second solo album (there were also two acclaimed CDs with his roots rock band, Mannix). Recorded in an old dark church in Hamilton, Ontario, Canada, with the cream of that city's roots musicians - spearheaded by producers Glenn Marshall (a Daniel Lanois engineer) and Canadian roots pop icon Dave Rave (Teenage Head, The Shakers, and ex-Lanois associate). The Catherine North Studio was wired by Bob Lanois (brother of Daniel). The result is a kind of sweet blend of Warren Zevon, Townes Van Zandt, Neal Young, Bruce Springsteen and David Gray; familiar and yet brand new at the same time, a comfortable warm wind of Americana blowin' down the cold winter streets of New York's East Village; like Phil Ochs fronting The Band in another place, another time.

Joe Mannix (his real name) grew up in Northport, Long Island, spending hours with his older brother listening to the discarded jukebox singles from their parents' nightclub in the 70s. "I shared a room with my older brother who raised me on great folk and rock and roll of the 1970's." While in college in the 90s, Joe's punk pop outfit, Oral Groove "got great press and played the big NYC clubs like Irving Plaza." Joe's next project was the Mannix band, which toured non-stop and cemented his songwriting rep.

Going solo has been very liberating; Joe now has the option of performing with his trio or going it alone. "I like the fact that I can do both. You have to really be on top of your game to perform a solo set and keep the crowd's attention in a club atmosphere. I enjoy the challenge. Creating music is why I dedicated my life to being a songwriter." Coming up through the New York scene, Joe shared bills with Grammy Award winners **Norah Jones** and **Jesse Harris** at the hip Living Room club.

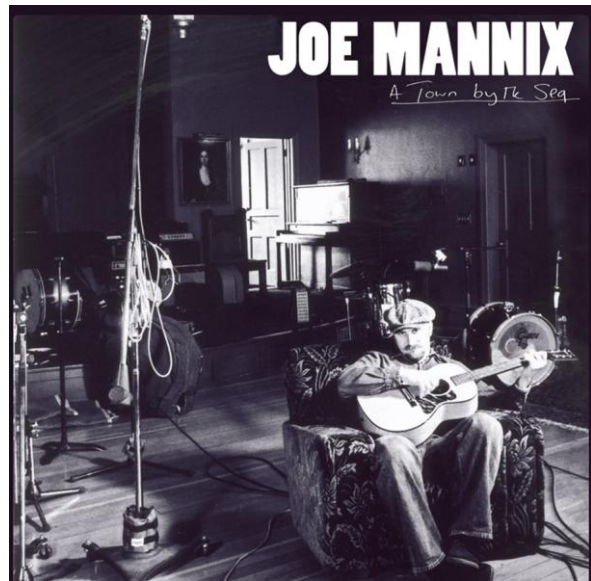
Lately, he's opened up for **Joe Cocker**, **Jason Mraz**, **Hall & Oates**, and one of his favorite bands of all time, **Creedence Clearwater Revival**. *A Town By The Sea* is a very personal statement; a mature work by an artist on his way.

In the new folk underground, Joe Mannix is a man on a mission.

MUSIC

A TOWN BY THE SEA

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S O N G S

- | | |
|----------------------------|---------------------------------|
| A Town by the Sea | 8. Missing You |
| Silver and Gold | 9. Waiting on a Song |
| Another Place Another Time | 10. New York City |
| 4. Gambler's Blues | 11. Linda Turned 22 |
| Another Shade of Blue | 12. Tomorrow the Sun will Shine |
| New World | 13. Flows Like a River |
| Back Home | 14. A Town by the Sea (outro) |

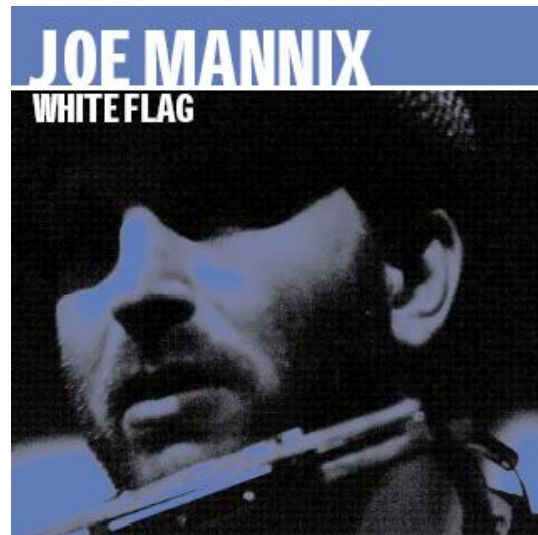


WHITE FLAG

White Flag is the sound of an artist immersing himself in the craft of songwriting. Folksy, soulful tunes that subtly take the listener by storm. And yes, there is again a theme with White Flag. "It's about a struggling songwriter making peace with the big, bad world of popular music."

S O N G S

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|-----------------------------|-----------------------------------|
| 1. Silver Girl | 9. Port Aransas |
| 2. Bellerose Hill | 10. Everyman |
| 3. Light After The Darkness | 11. Last Gang In Town |
| 4. Bamboo | 12. The Echo |
| 5. Higher Intervention | 13. House Is Not A Home |
| 6. Caroline | 14. Moving On |
| 7. White Flag | 15. Whiter Flag |
| 8. Dream | 16. A Meditation
(bonus track) |



"White Flag' is a rare indie-label pearl amid a bed of oysters" — **The Washington Times**

"Mannix, reveals an intimate storyteller whose presence as a vocalist reflects the heartfelt depths of his soulful songwriting." — **Miles of Music**

" Joe Mannix...a singer-songwriter of lyrical vision and artistic verve...White Flag...Conceptually, melancholy and wistfulness permeates the entire album.." — **Bucketfull of Brains (London)**

"...White Flag a consistently enjoyable listen" -- **Amplifier**

"White Flag is an absolute folk-rocking triumph! - **Popism (Yugoslavia)**

"White Flag is a sweet rock album" --**Time Out New York**

"...a great collection of feelings, emotions, of visions told and sang with such sincerity that pierce the walls..." – **Plastico Elastico (Spain)**

"There's plenty to appreciate on this album, including more of Joe's great songwriting." – **New York Power Pop Page**

"Singer/songwriter Joe Mannix immediately can be placed in a fine niche of performers such as Michael Penn and Neil Finn...if "Moving On" is a measuring stick, Mannix should be moving into a bigger spotlight shortly." – **All Music Guide**

"Mannix creates a sound – sweet, honest and completely stripped down – that can withstand any trend in any decade." – **FFWD: Calgary's News & Entertainment Weekly (Canada)**

"...a real musician who is full of style and authenticity, one who creates music free of trends and unnatural moodiness. Joe Mannix closely resembles the kind of artist who builds a cult following."— **indieworkshop.com**

"...He crafts his songs with care and sings them with a soulfulness that sometimes slips into a keening and affecting falsetto"—**The Vancouver Province (Canada)**

"White Flag demonstrates that Joe Mannix is a major talent who should be heard. Perhaps this is the album that will bring him the wider recognition that he deserves." – **Rock Best International**

*** "a lovely rhymer with an angel's voice....As good as Bob Dylan on the harmonica..." – **See Magazine (Canada)**

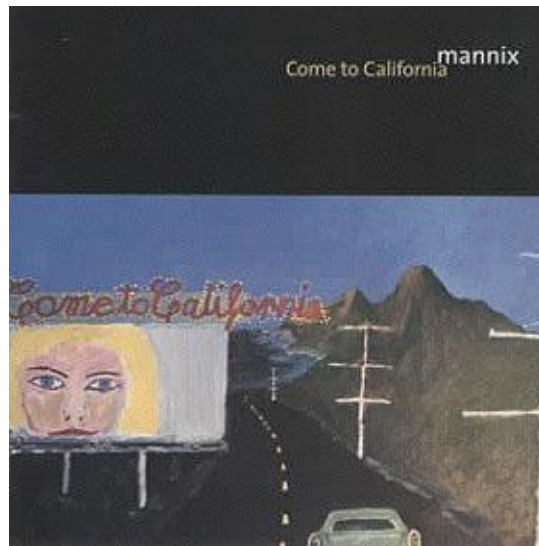
"Mannix is a quality songwriter that should be around for years..." – **PopMATTERS**

MUSIC

COME TO CALIFORNIA

This double-disc, concept album described by PopMatters.com as a "**first-rate set of quality roots rock**," relays the tale of one man's search for salvation.

Mannix blends classic pop with roots rock to create a powerful mix of songs, driven by strong vocals and carried forward by exceptional musicianship. The eclectic variety of sound that this band creates will keep any music fan enthralled.



S O N G S

- | | |
|----------------------------|------------------------------|
| 1. Come To California | 9. Go West |
| 2. Heard You Got Home | 10. Geraldine |
| 3. Flag And My Flower | 11. Sunset and Vine |
| 4. Best Suit | 12. Gasoline |
| 5. Take My Blues Away | 13. Tired Of Thinking Of You |
| 6. Holding It All Together | 14. Salvation |
| 7. Feel The Way I Do | 15. Sunshine |
| 8. Highway Lines | 16. Leave The Past Behind |

PRESS

"Joe Mannix has a real gift for writing pop hooks and for giving romantic problems the specifics of real life." – **Washington Post**

"..I liked the quartet so much, I bought the CD...The self-produced "Come to California" is clearly deserving of a wider audience than an independent label can give it. (Are you listening, majors?)" – **The Washington Times**

"...a superb double album that will merit serious consideration come 2001 Top Ten honor time. Come To California flows seamlessly from start to finish -- both musically and conceptually." – **Amplifier Magazine**

"...the record is nothing short of a rock solid effort...what separates these cats from the crowd is their gift for writing and playing tunes that are imaginative and inspiring." – **Rock Beat International**

PRETTY STRANGE

The debut Mannix CD "Pretty Strange" was released in April 1999. This excitingly eclectic 14 song CD joins very diverse rock, pop and strange folk into one beautifully cohesive album listening experience. This delightful roller coaster ride is highlighted by such songs as the all out brash barroom rocker of "How Far You Fell", the bittersweet "Time Travel", and the melancholy "Afterglow"



S O N G S

1. Americana
2. Shafter
3. You Made It This Way
4. No Longer Angry
5. Don't Tell A Soul
6. Killing Fields
7. Arms Around You
8. Watership Down
9. How Far You Fell
10. Sweet Sevillian Song
11. I Think I Found A Way
12. Time Travel
13. Afterglow
14. Pretty Strange
15. Sinatra's Dead

This album was recorded prior and during the formation of the four piece rock unit. Recording in three different studios, Mannix and long time partner Chris Peck were able to experiment with stripped down acoustic folk, full out rocking material and even orchestrated rock pieces. Mannix and Peck received the much needed help from such musical aces as ex-Oral Groover Bob Brochu, Kristin Pinell, the multi talented Rick Bunn and Ernie Mannix.

P R E S S

"Pretty Strange is among the most interesting and mature albums you'll have heard in a long time..." — Bucketfull of Brains (United Kingdom)

"Heartfelt rock on this fine album is worth a detailed investigation. Mannix has now settled in for new rock sound on his debut platter and it's an undisputed winner." — The Big O (Singapore)

"The CD features highlight after highlight...There's much here to delve into and explore - this is one CD that I had a hard time taking out of my player! — Shake it Up (Toronto, Canada)

"Pretty Strange relies on subtle rock genius. An unusually melodic collection of thoughtful, passionate, reflective songs." — The Aquarian

"Joe Mannix-- a charismatic vocalist with a touch of compelling quirkiness... thoughtful pop with maximum energy..." -- Manhattan Spirit

"Great tunes with fantastic melodies and slightly twisted but generally heartfelt lyrics." -- New York Times